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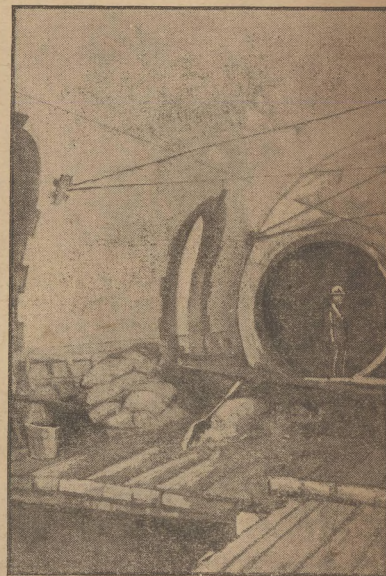
One Halfpenny.

DEPARTING FROM CLACTON AFTER THE ESSEX MANCEUVRES.



The re-embarkation of the troops who took part in the Army manoeuvres in Essex was continued all day yesterday. This picture shows the Argyll and Sutherland Regiment putting off from the shore to join their transports.—(Gill.)

BAKER-ST. AND WATERLOO RAILWAY



Making the concrete platform on the up line at Trafalgar-square Station.

NEW FIRE PREVENTION METHODS.



"Drenches" in operation at the Jaeger Company's premises in Milton-street, E.C. The valves which start the new system can be operated from the outside, and when turned on vast sheets of water spread all over the walls of the building.

IN "THE TEMPEST."



Miss Norah Kerin, who is playing Miranda in "The Tempest" at His Majesty's Theatre.—(Langdon.)

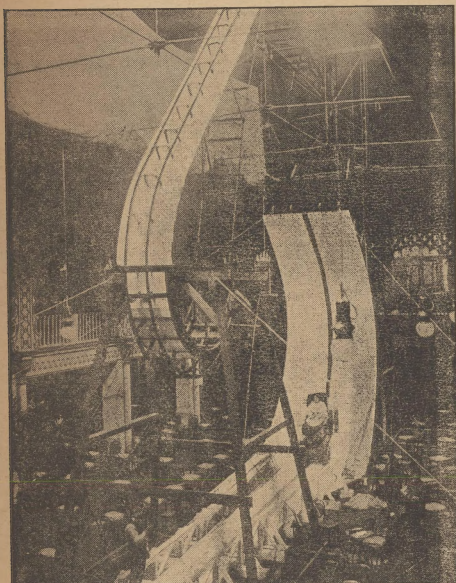
DELUGE AT THE LYRIC THEATRE.



An extraordinary scene occurred during the first act of "The Earl and the Girl" at the Lyric Theatre on Tuesday evening, when a sheet of water poured down upon the stage, drenching the performers and the members of the orchestra. This unhearsd scene was due to the new automatic fire sprinkler being set in motion through some unexplained cause.

THROUGH THE CAMERA LENS

LATEST LOOPING THE LOOP SENSATION.



The first picture shows the latest form of looping the loop, now being performed at one of the Paris music-halls. The motor-car, with its daring occupant, descends from the roof on the steel lines, jumps through space, alights on the lower part of the loop, and descends at full speed. The second picture shows experiments being made with a dummy figure.

The old leaning tower of St. Moritz, at Engadiner Kuhn, on the top of which a cross of fire was seen. The villagers were greatly frightened at the strange phenomenon. — (See page 3.)

THE END OF THE ESSEX MANOEUVRES: GETTING BACK TO THE TRANSPORTS.



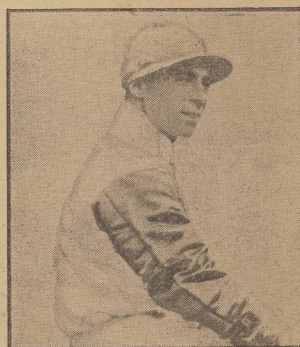
Men of the Royal Field Artillery getting 15-pounders aboard the small boats on Clacton beach.



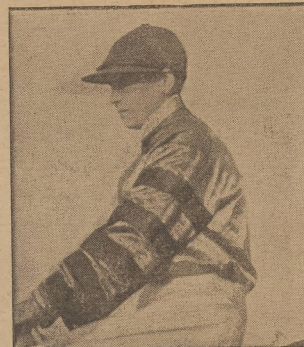
The first boatload of horses to leave Clacton after the Essex manoeuvres.—(Photographs by Haselden.)



Getting the horses aboard the pontoons in which they were conveyed to the transports lying out at sea.



Otto Madden, who is running a neck-and-neck race with W. Lane for the leadership in the list of winning jockeys, was badly bruised and shaken through a fall at Warwick Races.



F. W. Hardy, who broke his leg in the early part of the season at Northampton, sustained a broken collar-bone as the result of a nasty fall at Warwick on Tuesday.

THE "DAILY MIRROR" CINEMATOGRAPH

WAR PICTURES FROM THE FAR EAST.



Chinese pioneers at work constructing a military road round the side of a very precipitous hill between Newchwang and Liao-yang. — (Copyright of "Collier's Weekly.")



Japanese cavalry scouts—the Cossacks' nimble adversary.



Chinese constructing a redoubt near Mukden in anticipation of the advance of the Japanese. — (Photograph by a Russian Staff Officer.)

SOUTHEND PICTURE COMPETITION.



Shown above two more portraits of visitors at Southend, each of whom will be able to win five shillings and a "Mirror" fountain pen on application at the "Mirror" tent on the beach.

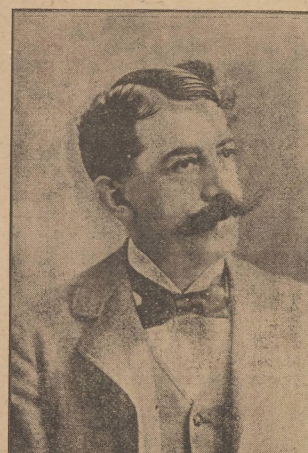
YOUNGEST M.P.'s MARRIAGE.



Mr. Richard Rigg, M.P., the youngest member of the House of Commons, and—



—Miss Isabel Anderson, who are to be married at St. Andrew's Church, Penrith, to-day. — (Brunskill, Windermere.)



Mr. C. Howard, of Leicester-street, W., who claims he can cure people by suggestion or "hypo-science." He avows that he will be able to cure cancer and consumption in time when he gets the influence to work.

IS SHE THE PRETTIEST CHILD IN ENGLAND?



Lady Conan Doyle and Mrs. Thomas Hardy have been acting as judges in the "Tatler" pretty children competition, and have awarded the first prize to this little lady, Miss Queenie May Wells, of Teddington. Any of our readers who may know of a prettier child are invited to send its photograph to the "Daily Mirror."



The street breaking-up season is now in full swing, and the Embankment between Blackfriars and Waterloo Bridges has been given up entirely to steam-rollers.



Miss E. Chalmers, now touring in the provinces with Mr. Hall Caine's play, "The Christian." — (Hall's Studio.)

THE MARRIAGE TOILETTES OF LADY BEATRICE VILLIERS AND HER BRIDESMAIDS.

A SOCIETY WEDDING.

LORD JERSEY'S DAUGHTER MARRIED TO-DAY.

Lady Beatrice Villiers, the youngest daughter of Lord and Lady Jersey, will be married to-day at Middleton Parish Church to Lord Dunsany.

The service will be fully choral, and two hymns, "Oh, Father, All-creating" and "Oh, Perfect Love" will be sung. The officiating clergy will be the Hon. and Very Rev. the Dean of Hereford and the Rev. W. H. Draper, rector of Middleton.

The Bride's Toilette.

The bride will be dressed in an oyster-white satin gown, made long and slightly gathered at the back, and perfectly plain save for a deep flounce of the finest Brussels lace, which is also

the same net and blond. Messrs. Charles Lee and Co., of 98, Wigmore-street, made these gowns and the charming basket-straw hats on the rather high crowns, swathed with soft pink satin and adorned with pink roses and foliage, and long pink strings tied under the chin in front.

The House Party at Middleton.

Lady Jersey's gown for the great occasion is a mauve cloth one, beautifully embroidered, and she has a toque to match. She will wear some lovely old point de gaze lace at her throat and wrists.

The bride's travelling costume is a pastel shade of green cloth; green bids fair to be the most fashionable of autumn colourings. It is trimmed with strappings of the same, and has a chemisette of tucked chiffon, with a pelerine of string-coloured embroidered mousseline, which gives a very pretty finish to the charming whole. Her hat is to be trimmed with shaded green feathers.

It is interesting to learn that the wedding cake has been made at Middleton Hall, and is composed of three tiers ornamented with silver bells

ROUND THE SHOPS.

WHAT TO BUY AND WHERE TO BUY IT.

First and foremost let us all pay attention to that most important of personages our corsetière, who at this moment of our careers is a real boon to our appearance, and possesses the power of either making or marring the beauty of our gowns' appearance. In no hands can the subject of corsets be more safely placed than in those of Madame Dowling, of Charing Cross-road, close to the Garrick Theatre.

Madame Dowling has roamed the Continent over—from Paris to Vienna and Monte Carlo—for inspiration, and her new "Elite" Corset, which is the pattern above all other to choose now as the foundation of the smart toilettes of the autumn

and in these creations of daintiness that it was not until I was coming out that I caught sight of the smart tailor-made gowns which are in great demand at this time of year. One of Mme. Rose's great secrets of success is that she gives her whole mind to each dress she designs, and, in addition, has one of the most perfect French fitters in London; and last, but not least, that the prices at 30 and 56, Shaftesbury-avenue, are absolutely at least one-third less than one expects them to be. So this is the place to which all should go who want to make their money produce its uttermost farthing's worth.

A Shop in Sloane-street.

The windows of Mme. Rex, of 6c, Sloane-street, always appeal to me as a glorious scheme of colour, especially on a grey and cloudy day, when one pines for all the brightness possible. Inside all is brightness also. I was shown some charming tailor-made gowns there the other day. One that I liked very much was made of navy-blue cloth, strapped with orange, which gave it a truly smart appearance, and another was a very pretty mauve and green frock, with trimmings of black velvet ribbon and Irish lace. I also noticed an exquisite crème serge coat and skirt, and though the coat had a silk lining I found its price was only two and a-half guineas. There were some beautiful picture-hats, too, with lovely drooping plumes, which were marked at very low figures. There are few places indeed in London where one can get a really lovely evening gown for from eight to fifteen guineas; but here it is quite possible.

Sloane-street has reached the pinnacle of smartness for shoppers, and Mme. Rex is therefore happy in her quarters.

Gowns for the Moors.

Just now she is making numbers of dresses for customers in the Highlands of good British tweeds and homespuns, and I know the demand for her motor-car coats and travelling wraps is enormous. What I should recommend everyone to choose in colour, with something bright about the collar and cuffs, such as embroidered scarlet cloth. In a wrap like this the elements can be braved most cheerfully and becomingly. Of course a toque or cap to match should be ordered at the same time. Mme. Rex makes a speciality of equipping her customers from top to toe en suite, and sees that everything suits them.

For Hygiene's and Safety's Sake.

Although everyone knows how much good health depends upon pure air, yet how many of us pass most of our lives in close, ill-ventilated bedrooms, offices, or workrooms. That rooms should be ill-ventilated is not creditable to architects or builders. For instance, take windows; how often we find, even in modern houses, the primitive sash-fastener familiar to us in our youth. The objects of a sash-fastener should be security against thieves and ventilation with security, combined with a moderate price. The "Wall" automatic burglar-proof sash-lock claims to fulfil these conditions. It is a simple device consisting of a spring-actuated bolt which enters holes in the side of the upper sash. When in the lowest hole the window is securely locked. Ventilation with security is obtained by boring two extra holes in the side of the upper sash. When either sash is moved the bolt springs automatically into one of these holes and locks the two sashes together. Thus both at night and in the daytime the window may be left open with perfect safety. The manufacturer and patentee is R. C. Hughes, of 57, Gracechurch-street. As the goods are wholly of British manufacture, exporters are entitled to the remission of duty granted by the Colonies to British goods.



Lady Beatrice's bridesmaids wear white silk dresses mounted upon pink taffetas skirts. The pink scarcely shows through the white silk, but deprives it of the cold appearance it might otherwise present. The hats are made of basket straw, and are trimmed with pink roses and foliage and soft pink satin. The bridegroom's presents to the bridesmaids are diamond and peridot lockets.



Oyster-white satin, with a train of the same, forms the wedding dress of to-day's society bride, Lady Beatrice Villiers. The exquisite Brussels lace flounce and berthe which decorate the skirt and corsage of the toilette are two of the presents Lady Jersey has given to her daughter.

used as a berthe on the swathed bodice outlining the clear, high chemisette of finely tucked chiffon. The elbow sleeves are double puffs, and there is a full court train depending from both shoulders of Oriental satin veiled by bouillonettes of chiffon. The veil is of the same costly lace as the flounce, and a small wreath of real orange blossom will be worn with it.

Lady Beatrice will be followed to the altar by the Hon. Kathleen Annesley, Miss Baker, Miss Margaret Tubbs, Miss Violet Hoare, and a little girl, Miss Margaret Leigh; and there will be three pages, Masters Charles and Elwyn Rice and Claude Woodhouse, who will wear cavalier suits of white satin.

Lord Dunsany will present to the bridesmaids diamond and peridot lockets.

The bridesmaids' frocks are of soft white silk, mounted upon pink taffetas. The full skirts are gathered at the hips and are decorated with a flounce of net trimmed with blond. Swathed corsages are to be worn, and high belts of white silk, sleeves of double puffs to the elbows, with flounces of net and blond, clear chemisettes, and collar-bands of

and little slippers. Lord and Lady Dunsany will spend the honeymoon at beautiful Leek Wootton House, lent to them by Mr. Dudley Leigh.

Among the house-party assembled for the marriage are Lady Dunsany, Sir Horace Plunket, Lord and Lady Longford, Mr. and Lady Margaret Rice, Lord Villiers, and the bridesmaids.

Some Exquisite Jewels.

The presents include a diamond tiara from Lord and Lady Jersey; a diamond spray brooch from Lord Villiers; a diamond necklace from Lord and Lady Longford; a pearl brooch from Mr. and Lady Margaret Rice; and a diamond and ruby brooch from Mr. A. Villiers. Lord Dunsany has given his bride several diamond rings, and one composed of diamonds and emeralds, to match which there is an exquisite diamond and emerald pendant. He has also presented her with a superb diamond and sapphire necklace. Lady Jersey, in addition to other presents, gave her daughter the lovely Brussels lace on her wedding gown and a string of fine pearls.

months, is the result. And how more than usually important it is that a good stay should be worn now. Never have the fashions more definitely and quickly changed than they have during the last two or three months. They demand the small waist, the graceful, lissome figure, the elegant carriage and perfect deportment of the early Victorian period and those that preceded it, and these no toilette can possibly afford that is not supported by and fitted upon a good corset.

It is marvellous how far money will go, if one only knows the right places at which to buy one's clothes. I was walking down Shaftesbury-avenue the other morning when my attention was drawn to the windows of the well-noted modiste's, Mme. Rose, and, not being strong-minded, I was tempted to step inside, where I was shown some exquisite gowns. One was of gathered chiffon, soft and delightfully "fluffy," and fashioned in the early Victorian style; and another of black sequin, with a deep scalloped berthe, much gathered, and adorned with some lovely inset lace glistening with silver, whilst a big twist of palest blue on one shoulder gave a charming touch of colour. I was so inter-

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